

Hush



김희진, 조혜음 작사
남혜승, 김희진 작곡
Lasse Lindh 노래

♩ = 65

Am9 D13(b9) GM7 E7 Am9 D13(b9) GM7 F#7sus4 F#/A#

Through the endless daydream I saw you on the way back There I walked with you in my arms

The first system of the musical score for 'Hush'. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 65. The system contains 8 measures of music.

5 Am9 D13(b9) G E7 Am9 D13(b9) GM7 F#7/A# Bm7

Through the blurry darkness Who's yelling on the twilight We've been far a-way from my fears

The second system of the musical score. It continues the vocal line and piano accompaniment. The system contains 8 measures of music, starting with a measure rest for 5 measures.

9 Am9 D13(b9) GM7 E7 Am9 D13(b9) GM7 F#7sus4 F#/A#

Somewhere else I'll see you Our days be like a blossom Blooming all a-round you so bright

The third system of the musical score. It continues the vocal line and piano accompaniment. The system contains 8 measures of music, starting with a measure rest for 9 measures. A triplet of eighth notes is marked with a '3' in the piano part.